# 2023 MYSTERY QUILT <br> STEP I 

Welcome to the 2023 Las Colcheras Guild Mystery Quilt! I present to you for your quilting pleasure, a 5 color Mystery in 2 sizes. It has NO TRIANGLES and NO SET-INS so it will be fun for quilters with all skill levels, but it is interesting enough so that advanced quilters won't be bored. Each step should take no longer than 45 minutes.

Both sizes given are BEFORE borders, so buy extra fabric as desired. The small size will be 30 " X 45 ", and the large size will be 75 " square. I figure the small one could be a baby quilt without borders, or a couch quilt with borders, while the large size could go from twin to queen.

Now, first some pointers about color/fabric selection for this quilt. The best way to think about these five fabrics would be to imagine 2 pairs plus a neutral. Each pair would work best as a light and dark version of the same color, and the two pair sets should be opposite each other. An example would be light and dark green for one pair, light and dark yellow for the second pair, and a beige for the neutral. Or in a more modern vein light and dark greys, light and dark reds, and a bright white. The important part is that the fabrics in each pair should be well related to each other, and the two pair sets should contrast well against each other. The neutral does not have to be light, but it should not be too close to any of the other four fabrics. Large busy prints and scrappy do NOT work well with this pattern. Now that I have totally confused you, here are your shopping and cutting instructions. (If you calculate the actual amount of fabric you need using my cutting instructions below, you will find that I have already rounded up the yardage needed.)

| Color | Fabric yardage for Small Size | Fabric yardage for Large Size |
| :--- | :---: | :---: |
| A - light | $1 / 2$ | $11 / 2$ |
| A - dark | $1 / 2$ | $11 / 2$ |
| B - light | $1 / 2$ | $11 / 2$ |
| B - dark | $1 / 2$ | $11 / 2$ |
| C - neutral | $3 / 4$ | $21 / 4$ |

## Remember to buy extra for borders, binding, backing.

Cutting for the small size:
From each of the two $\mathbf{A}$ fabrics cut 2 strips $51 / 2^{\prime \prime}$ wide. Out of each of these strips, cut 3 " segments to get 24 pieces that are 3 " $\times 51 / 2^{\prime \prime}$. You will have 24 light and 24 dark pieces.

From each of the two $\underline{B}$ fabrics cut 4 strips that are $3^{\prime \prime}$ wide. Use two of these strips to cut 24 squares $3^{\prime \prime} \times 3$ ". You will have $\mathbf{2 4}$ dark and $\mathbf{2 4}$ light squares. Save the other 2 light and 2 dark strips for a later step.

From the C fabric cut 1 strip $51 / 2^{\prime \prime}$ wide. Cut this strip into 6 squares $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$. Cut 4 strips that are 3 " wide and save them for a later step.

Cutting for the large size:
From each of the two $\underline{\mathbf{A}}$ fabrics cut 8 strips $5 \frac{1}{2}$ " wide. Out of these strips, cut 3 " segments to get 100 pieces that are 3 " $\times 5 \frac{1}{2 \prime \prime}$. You will have $\mathbf{1 0 0}$ light and $\mathbf{1 0 0}$ dark pieces.

From each of the two $\underline{B}$ fabrics cut 16 strips that are $3^{\prime \prime}$ wide. Use 8 of these strips to cut 100 squares $3^{\prime \prime} \times 3$ ". You will have 100 dark and 100 light squares. Save the other 8 light and 8 dark strips for a later step.

From the C fabric cut 4 strips $51 / 2^{\prime \prime}$ wide. Cut these strips into 25 squares $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$. Cut 16 strips that are $3^{\prime \prime}$ wide and save them for a later step.

I know this is a bit confusing. Please feel free to call me (before 9 p.m. please) with any questions at 845-548-4339. You can also e-mail me at annieb.quilts@gmail.com

