

CATEGORIES

The goal of Las Colcheras is to present a quality regional judged exhibition of quilts and wearable art at its quilt show. We believe a prize-worthy entry should combine and reflect mastery of design principles such as balance, scale, unity and rhythm; excellent use of color, value, intensity and texture; and superior workmanship in the quilting process. This philosophy will serve as the basis for the decisions of the judge.

100 Large Bed Quilts - Individual

Any technique, larger than 76 inches on each side, the work of an individual.

200 Large Bed Quilts— Team

Any technique, larger than 76 inches on each side, the work of two or more people.

300 Small Bed Quilts - Individual

Any technique, larger than 50 inches on each side, with a maximum width of 76 inches, the work of an Individual.

400 Small Bed Quilts - Team

Any technique, larger than 50 inches on each side, with a maximum width of 76 inches, the work of two or more people.

500 Wall Quilts

Any technique, perimeter greater than 100 inches and with a maximum perimeter of 200 inches, the work of any number of people.

600 Small Quilts

Any technique, no more than 100 inches perimeter, the work of any number of people.

700 Art Quilts

Any size, an original work of any number of people. Extends beyond traditional into innovative disciplines, using personal expression and originality in design, color, or techniques.

800 Pictorial Quilts

Any size, the work of any number of people, representing a recognizable image. May be any technique including whole cloth, painted, collage, or traditionally pieced and appliquéd.

900 Kit Quilts

Any size, the work of any number of people, made from kits in whole or part, blocks of the month with fabric packets, *cheater cloth*, or unmodified panels. Quilts made from kits will be judged on workmanship only and will not be considered for Best of Show.

1000 Wearable Art — Garments and Accessories — Home Décor

- 1) **Garments and Accessories** — Must include a recognizable amount of quilting, appliquéd, or piecing. No part of the piece may be purchased ready to-wear. Ensembles will be considered as a single entry. The work of an individual.
- 2) **Home Décor** — Pillows, table runners, and toppers are examples. Must include a recognizable amount of quilting, appliquéd, or piecing. The work of an individual.

1100 Young Quilters — age 17 and under

Any construction and quilting technique. Must be the work of the entrant, but may be made with adult help and supervision. The critique is designed to assist the entrant in improving his/her quilting skills. Limit one entry per person.

1200 Display Quilts

Any size, not judged. Any number of people may be involved. Space permitting, all quilts entered in this category will be displayed.

Rosettes and Monetary Prizes will be awarded to these special quilts

Best of Show	Viewers' Choice	Best Appliqué	Best Machine Quilting
Judge's Choice	Best Machine Embroidery	Best Use of Color	Best Hand Quilting