

The goal of Las Colcheras is to present a quality regional judged exhibition of quilts and wearable art at its quilt show. Entries will be accepted from all quilters regardless of age, residence, or experience. We believe a prize-worthy entry should combine and reflect mastery of design principles such as balance, scale, unity and rhythm; excellent use of color, value, intensity and texture; and superior workmanship in the quilt making process. This philosophy will serve as the basis for the decisions of the judge.

100 Large Bed Quilts - Individual

Any technique, larger than 76 inches on each side, the work of an individual.

200 Large Bed Quilts— Team

Any technique, larger than 76 inches on each side, the work of two or more people.

300 Small Bed Quilts - Individual

Any technique, larger than 50 inches on each side, with a maximum width of 76 inches, the work of an Individual. Smaller baby and crib quilts only, not meeting these minimum size requirements, will be accepted in this category.

400 Small Bed Quilts - Team

Any technique, larger than 50 inches on each side, with a maximum width of 76 inches, the work of two or more people. Smaller baby and crib quilts only, not meeting the minimum size, will be accepted in this category.

500 Wall Quilts

Any technique, perimeter greater than 100 inches, with either the length or width having a maximum of 50 inches, the work of any number of people.

600 Small Quilts

Any technique, perimeter no more than 100 inches or less, the work of any number of people.

700 Art Quilts

Any size, an original work of any number of people. Extends beyond traditional into innovative disciplines, using personal expression and originality in design, color, or techniques.

800 Pictorial Quilts

Any size, the work of any number of people, representing a recognizable image. May be any technique including whole cloth, painted, collage, or traditionally pieced and appliquéd.

900 Modern Quilts

Any size, the work of any number of people. The characteristics of a modern quilt may include asymmetry, bold use of color and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and/or other alternate gridwork.

1000 Wearable Art — Garments and Accessories — Home Décor

- 1) **Garments and Accessories** — Must include a recognizable amount of quilting, appliquéd, or piecing. No part of the piece may be purchased ready to-wear. Ensembles will be considered as a single entry. The work of an individual.
- 2) **Home Décor** — Pillows, table runners and toppers, baskets, and bags are examples. Must include a recognizable amount of quilting, appliquéd, or piecing. The work of an individual.

1100 Kit Quilts

Any size, the work of any number of people, made from kits in whole or part, blocks of the month with fabric packets, commercial row-by-row packets, *cheater cloth*, or unmodified panels. These quilts will be judged on workmanship only.

Not eligible for Best of Show.

1200 Theme Quilts, Spring Fling

Any size, the work of an individual, depicting the show theme. A statement that will be read to the judge must accompany the entry indicating the relationship between the quilt and the show theme.

Not eligible for Best of Show.

1300 Young Quilters

Age 17 and under unless quilter chooses to enter any category above. Any construction and quilting technique. Must be the work of the entrant, but may be made with adult help and supervision. The critique is designed to assist the entrant in improving his/her quilting skills. Limit one entry per person.

Not eligible for Best of Show.

These special quilts will receive a Rosette and/or a Monetary Award

Best of Show	Best Appliqué	Best Machine Quilting -Stationary	Best Use of Color
NACQ Award of Merit	Best Hand Quilting	Best Machine Quilting – Longarm	Viewers Choice
	Judge's Choice	Best Theme Quilt	Best Embroidery